

Függelék (2) — C-dúr szextett (op. 37)

27.5

Kom. Symph.

I

Allegro appassionato

1. Viol. Kl. Fl. Fg.

2. Viol. Viola Cello Klavier

f *tr. f* *tr. f*

ev. 4 Takte *dim. bo*

f *tr. f* *tr. f* *tr. f* *tr. f* *tr. f*

etc. *etc.*

Ms. Mus. 3.267/b Koll. 2.

Prof. Dr. Schönbauer
Nr. 5
18 linig.

61. faksimile, A C-dúr szextett (op 37) első verziójának, a zenekari változat vázlatának 1. oldala (OSZK, Ms. Mus. 3.267/b)

I. 3

Allegro appassionato

Flöte
Oboe
Klarineta
in A
Horn in F
Fagott
Kvl. I.
Kvl. II.
Doboz
Violoncello
Kontrabass

Allegro appassionato

Klarinet

R.
Ob.
Kl. (A)
H. (F)
Fag.
Kvl. I.
Kvl. II.
Dob.
Vc.
Kb.

Kl.

Ms. Mus. 3.267/b Koll. 1

Protonál Kármányos
№ 31.
30 línig.

62. faksimile, A C-dúr szextett (op 37) első verziójának, a zenekari változat tisztázatának 1. oldala (OSZK, Ms. Mus. 3.267/b)

Függelék (2) — C-dúr szextett (op. 37)

Sextett 1.

Allegro appassionato

Flöte
Oboa
Klarinete (D)
Horn (F)
Fagott

Allegro ~~moderato~~ appassionato

Klarinet
in Red.

3.
4.
5.
6.
7.

8.

63. faksimile, A C-dúr szextett (op. 37) fűvősváltozatának 1. oldala (OSZK, Ms. Mus. 3.267/a)

Sextett:

Allegro appassionato

Clarinetto in B \flat

Corno in F

Violino

Viola

Violoncello

Pianoforte

Cl.

Co.

Vi.

Vc.

H.

113

Esecuzione degli arpeggi sempre benissimo legata nel modo seguente:

18 litig.

Allegro appassionato.

Clarinetto
in B

Corno
in F

Violino

Viola

Vcl.

Allegro appassionato

Pft.

poco f

dim.

65. faksimile, A C-dúr szextett (op. 37) másolata Dohnányi javításaival (Otto Chamouk kopista írása)

The image shows a page of handwritten musical notation, likely a sketch for a chamber music piece. The score is written on multiple staves, with some sections crossed out with diagonal lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include 'cresc.' (crescendo), 'poco più tranquillo', and 'poco ant.' (poco antiphonal). The score is densely packed with musical ideas, showing a complex and detailed composition process.

66. faksimile, A K. Symph (későbbi C-dúr szextett) folyamatfogalmazványának 2^v oldalán a tervezett mellék téma (OSZK, Ms. Mus. 3.267/b)

Függelék (2) — C-dúr szextett (op. 37)

5

The image displays two systems of handwritten musical notation for a C major sextet. The top system consists of five staves: four for individual instruments (flute, oboe, clarinet, bassoon) and one for the piano accompaniment. The bottom system consists of three staves: two for vocal parts (soprano and tenor) and one for the piano accompaniment. The notation includes various clefs (treble and bass), notes, rests, and dynamic markings such as *pp.*, *mf.*, and *p.*. The score is written in a clear, legible hand.

67. faksimile, A C-dúr szextett (op. 37) fűvös változatának melléktemája (OSZK, Ms. Mus. 3.267/a, D. 5. oldal)

Kovács Ilona: Alkotói folyamat Dohnányi Ernő zeneszerzői műhelyében
A kamarazene-vázlatok vizsgálata

The image shows a page of handwritten musical notation, likely a sketch or working draft. It consists of several systems of staves, each containing multiple lines of music. The notation includes notes, rests, and various musical symbols. A section is clearly marked with the word "[Rekapituláció]" in a box. There are several dynamic markings, including "ff" (fortissimo) and "p" (piano). The handwriting is somewhat messy and shows signs of being a working draft, with some lines crossed out or heavily scribbled over. At the bottom of the page, there are some handwritten numbers and notes, including "28", "3.a", and "28".

68. faksimile, A K. Symph (a későbbi C-dúr szextett) folyamatfogalmazványának 7^v 2. szisztémája

10

(7)

The image shows a handwritten musical score for a C major sextet, page 10, system 2. The score is divided into two systems. The first system contains six staves of music. The top two staves are for the first and second violins, with dynamics like *pp* and *p*. The middle two staves are for the first and second violas, with dynamics like *pp* and *p*. The bottom two staves are for the first and second cellos, with dynamics like *pp* and *p*. The score includes various musical notations such as notes, rests, and slurs. There are handwritten markings like "dolce" and "aa". A circled number "7" is written at the top. The second system contains six staves. The right-hand staves are heavily crossed out with diagonal lines. The left-hand staves contain some musical notation and dynamics like *pp* and *Ped.*.

69. faksimile, A C-dúr szextett (op. 37) tisztázata, (Ms. Mus. 2.986) D. 10. oldal, 2. szisztéma, 7⁺⁵-től áthúzás

#20

165

tranquillo, poco a poco piu animato

Ped.

70. faksimile, A C-dúr szextett (op. 37) tisztázatának Dohnányi által számozott 20. oldala (OSZK, Ms. Mus. 2.986)

K. Symph

6

20+3

f

p

344

Praktisch Schulbuch
Nr 3
18 linig.

71. faksimile, A K. Symph (későbbi C-dúr szextett) folyamatfogalmazványának különválasztott félbifóliója (OSZK, Ms. Mus. 3.275, fol. 344^r, eredetileg 6. fólió)

The image shows a page of handwritten musical notation, likely a sketch for a chamber music piece. The score is written on ten staves. At the top center, there is a circular stamp with the text "NYL ERŐNYI ERNŐ ZENEKÖZPONTJA". The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *f*, and *ff*. There are also some handwritten annotations and corrections throughout the piece. The paper shows signs of age and wear, with some staining and a small tear at the top edge.

72. faksimile, A *K. Symph* (későbbi *C-dúr szextett*) folyamatfogalmazványának különválasztott félbifóliója (OSZK, Ms. Mus. 3.275, fol. 344^v, eredetileg 6. fólió)